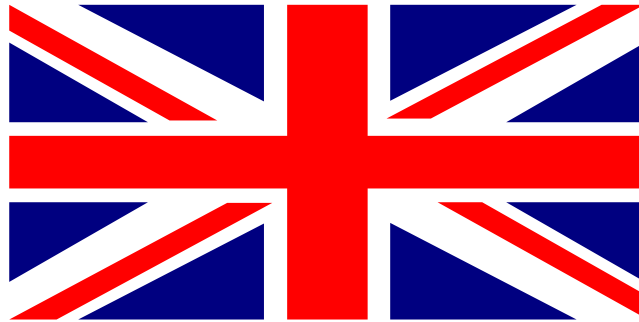


SYRACUSE UNIVERSITY
in
ENGLAND



Academic Packet – Fall 2009

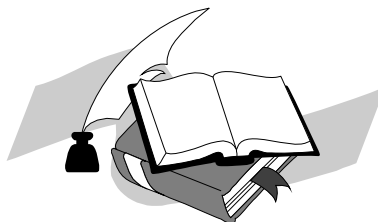
- Academic Update
- Special Enrollment Courses
- Time Schedule of Classes
- Course Request Form
(Complete and Return by Monday, May 4)

SYRACUSE UNIVERSITY RESERVES THE RIGHT TO CANCEL A COURSE WITH LOW ENROLLMENT OR TO CHANGE THE COURSE FORMAT TO A STRUCTURED INDEPENDENT STUDY.

*****READ THESE DOCUMENTS NOW*****

SYRACUSE UNIVERSITY IN LONDON

Academic Update for Fall Semester 2009



Highlighted below is important course information. This document, together with the England course descriptions on the SU Abroad web site, provides the most up-to-date information on course offerings for the Fall 2009 semester. Please take your course selection seriously. As you review course offerings and plan your schedule, **be sure to check the enclosed Time Schedule of Classes to make sure none of your first-choice courses conflict.**

Course Request Form

Please carefully review the information below and the course descriptions on the SU Abroad web site, then read the instructions on the Course Request form and complete the form as directed. Please read the instructions, discuss your course selections with your adviser, and complete this form now. Return it to SU Abroad at 106 Walnut Place, Syracuse, NY 13244-2650, or by fax to the attention of Deb Goddard at (315) 443-2971 or (315) 443-4593, **no later than Monday, May 4**. Be sure to keep a copy of this form, as you will want to refer to it when you early register this summer (you should also bring a copy with you to England). **On-line registration is scheduled for July 23 and 24; instructions will be emailed to you this summer.**

To view and print a list of course descriptions:

1. Go to the SU Abroad [London course listings](#)
2. Click on the box next to the title of each **Fall*** course you would like to get approved, then click 'Show Course Descriptions' to see a list of your selected course descriptions.

You will find it helpful to print this list in order to provide your advisor with descriptions of all the courses you want to get approved.

*** Not every course listed on our web site is offered every semester. Be sure to select only Fall 2009 courses that you find on the enclosed Time Schedule of Classes.**

- Do not select courses with overlapping meeting times and make note of travel time needed for courses with weekly visits or performances (plan on 20 minutes to get to a site and 20 minutes to return from a site).
- Make sure you have met all pre-requisites for each course you are considering.
- Be sure to have some alternate courses approved in case you are unable to enroll in all of your first-choice courses. **All courses have an enrollment limit and some will close early during on-line registration.**
- **SU students: Be sure any advising hold is lifted when you get your course approval form signed.**

Special Enrollment Lists

Please review the enclosed Special Enrollment Lists, which identifies courses for which enrollment is restricted. **In order to register for any of these courses, you need special permission from our office.** If you wish to be considered for any of these courses, you should:

- list it among the first five (5) course choices, specifying which section when applicable, on the enclosed Course Request form
- submit your form by the deadline: Monday, May 4
- make sure you have met any course pre-requisites

The registration information you receive this summer will specify which students are eligible to enroll in these courses.

Enrollment Policies

Undergraduate students must register for at least 12 credits (not including any potential internship credits) in order to maintain full-time student status. Undergrads may not register for more than 19 credits without prior approval from their home college (non-SU students seek approval from SU Abroad); registration over 19 credits is subject to additional per-credit tuition charges. **NOTE: During online registration prior to departure students may register for no more than 5 semester courses (15-16 credits). Students who need to initially register for more than this typical course load should contact our office prior to the registration period and explain their need. Students who would like (but don't need) to take more than 16 credits may add a course in London during the first week of classes on a space-available basis.**

NOTE TO PARTICIPANTS IN THE PRE-SEMESTER SEMINAR “The Pale and Beyond”: You must register for a minimum of 15 credits, including the seminar, and must count the 3 credits earned for the seminar toward the 19-credit limit.

You may request to take only one course on a Pass/Fail basis. Pass/Fail requests must be made by the deadline published in the Academic Calendar. Pass/Fail requests from SU students must be approved by the student's home school/college and students are advised to be aware of any [college-specific restrictions](#) and implications when taking a course for Pass/Fail grading. Non-SU students should find out prior to departure whether or not their home college will transfer credits taken for Pass/Fail grades. At Syracuse, a grade of “Pass” represents a “D” or better.

Transfer Credit for Non-Syracuse Students

While completion of the enclosed SU Abroad Course Approval form will ensure that the courses you plan to take overseas meet your specific academic needs, you will also need to know your institution's policies concerning grades and the transfer of credit. The unit of credit at Syracuse University is the semester hour, where each three-credit course represents a minimum of 37.5 contact hours. Colleges and universities generally accept Syracuse University courses for transfer credit, but you should be certain that you know the minimum grade requirement and any other criteria that your institution may have regarding the transfer of credits toward your degree. Undergraduate courses are numbered 100 – 499, joint undergraduate and graduate courses are numbered 500 -599, and graduate courses are numbered 600 and above.



Course Offerings

All the courses expected to be offered this fall are listed on the enclosed draft Time Schedule of Classes. You can find course descriptions on [our web site](#). Sample course syllabi for some courses are available on [the London Centre website](#) with this sign-on:

Username: sulondon
Password: fall09

New Courses

The following courses are new for the fall semester. You can find course descriptions in this packet and on [our web site](#).

COM 400.1 – Eye on America: British Mass Media & U.S. Politics
ETS 340 – Reading the English Landscape
FIA 300.4 – Masterpieces of British Art
PSY 400.2 – Social Psychology of Conflict and Cooperation
PSY 474 – Forensic Psychology
TRF 560.2 – British Comedy: Film, Television & Radio

Academic Programs

- **ARCHITECTURE PROGRAM** – The following courses are offered only to students admitted to the London Architecture Program:
ARC 407/608 – Architectural Design (6 credits) – Open only to students admitted to the London Architecture Program
ARC 500.2 – Emerging Architecture of Global City – Required for students admitted to the London Architecture Program and open to other qualified students by permission and on a space available basis.
- **DRAMA PROGRAM** – The following courses are offered only to students admitted to the London Drama Program:
DRA 451.1 – The Modern Stage: Theories, Issues, Productions
DRA 500.1 – Advanced Acting: Shakespeare’s Globe
DRA 500.2 – Acting for the Frame
- **PHOTOJOURNALISM PROGRAM** – The following courses are offered only to students admitted to the London Photojournalism Program:
GRA 345.2 – Visual Issues in the Media (graduate students register under PHO 609)
PHO 581.1 – Photographic Workshop

London as Your Classroom

Many of our courses get you out of the classroom and into museums, theatres, and cultural and religious centers where you will view or experience what you are studying. You may want to consider the courses highlighted below with the venues and activities they include as you plan your class schedule. Please note that some of these courses carry fees to cover the costs of the site visits (see section on **Course-Related Fees** in this packet). You should also pay attention to the “Visits” Column of the enclosed Time Schedule of Classes to ensure that you can fit both the class meeting time and any visit time into your schedule (**note that you need to allow time to travel to and from a visit, so you cannot schedule another course which meets immediately before or after a visit**).

Concerts, recitals and plays:

- DRA 351** – Contemporary British & European Theatre
- ETS 320** – Interpreting Shakespeare
- FIA 300.1** – Performance Live: London

Field study, including walking tours and site visits:

- ETS 340** – Reading the English Landscape
- HST 400.1/HNR 340.1** – An Ethnic History of Britain – HONORS (must have minimum GPA of 3.4 or be in Honors Program)
- SOC 412** – Multicultural London

Museums and galleries:

- ETS 430** – Reading Pictures, Seeing Stories
- FIA 300.4** – Masterpieces of British Art
- FIA 312** – The Business of Art

Course Changes and Special Notes

- **HST 400.1** – *Ethnic History of London* is now an **HONORS COURSE** and may also be registered as **HNR 340.1**. This course is open to students in the SU Honors Program and any student with a cumulative GPA of 3.4 or higher.
- **INTERNSHIPS**
If you have expressed an interest in doing an internship in London, please note that some placements require a two-day-per-week commitment. You also should be prepared to work on Fridays.
- **MAR 300.1** – *Principles of Marketing* **is not open to SU management majors** who must take MAR 255 on the main campus as part of the integrated core. You must have junior standing to register for this course.

Course Cancellations

We will not offer the following courses:

ANT 400.2/HNR 360.2 – Food, Culture & Identity-HONORS
COM 527 – International Communications
ETS 350 – Ireland 1899-1922: Literature & Political Action
FIA 301 – Masterpieces of Art
FIA 406 – Art & Revolution
GRA 500.1 – Graphics in London

HST 300.2/HNR 340.2 – Investigating London's Past-HONORS
MAR 401/RCS/RMT 457—Electronic Marketing & Retailing
PAF/PSC 418 – Public Policy in Comparative Perspective
PHI 400.1 – Philosophy of Evil & Wickedness
PRL 400.1 – Intro to Public Relations Abroad

Course-Related Fees

Some courses include required activities or supplies that are an integral part of the course. Course-related fees, to cover the cost of these activities and supplies are charged automatically to your Bursar account when you register. If you register for any course with a mandatory study tour(s), you must participate in this field study. **Do not plan personal travel until you know when you may be required to take part in a class-related trip!** If a study tour is described as optional, you will pay the fee with a credit card (Visa or MasterCard) in London. Course fees for 2009-10 are not yet available, but you will see the most recent fee noted within the [course description](#). A list of confirmed course fees will be sent to you during the summer.

NEW COURSE DESCRIPTIONS

COM 400.1 – Eye on America: British Mass Media and U.S. Politics (3 credits) C. Cook

British viewers and readers cannot get enough of American politics with television and the print media reporting every move by the President and events on the Hill too. This keen interest is due, in part, to the so-called 'Special Relationship' between the two countries, which continues to exercise the minds of British politicians and therefore journalists. Then, of course, as the world's single remaining superpower, decisions made in the White House and the Congress have a direct impact on British foreign policy as well as on its economy. For these reasons and more, studying national American politics in London and from a British perspective offers students a unique opportunity to explore a range of differences between what they know of the United States as Americans and how their country, Americanism and, most particularly, its political and media culture is perceived and understood in the United Kingdom. The course will begin with an introduction to broadcasting and the print media in the U. K., focusing particularly on the ways in which 'news' is constructed and consumed in Britain. The course will then explore how the British mass media covers events surrounding President Obama, the current financial crisis and domestic issues as viewed from abroad. The class will include regular guest speakers providing students with an opportunity to question distinguished British practitioners closely about their work and the way in which they report on the U.S. Although intended for students of mass communications, this course should also appeal to those studying political science and anyone with a general interest in the interface between politics and the media.

ETS 340 – Reading the English Landscape (3 credits) F. Morlock

This course assumes that every inch of "England's green and pleasant land" has been transformed by human activity. Students will analyze representations of non-urban landscapes and states of Nature in verse and prose (as well as painting, sculpture, film, photography, and architecture) and learn to "read" English landscapes, including gardens, as cultural products and sites of social conflict. Literary readings may include works by Jonson, Blake, the Wordsworths, Clare, Potter, Forster, Walcott, Heaney, Jarman, and Atwood. The critical investigation of frames—visible and invisible—organizes this course, as does the direct experience of the English countryside. **N.B. Students have priority booking on a number of all-school field trips.** May include an optional weekend study visit to the Lake District (fee TBA); bring a waterproof coat and light hiking boots. **Fulfills the pre-1900 requirement for SU/ETS majors.**

FIA 300.4 – Masterpieces of British Art (3 credits) D. Sparti

The course will focus on major painters in Britain from Henry the VIII to the present, London today being an internationally acclaimed and vibrant centre of the arts. British Art will be studied through the development of different genres --such as Portraiture, Landscape and History painting-- and through historical events which deeply affected the arts, such as Iconoclasm. We shall also examine the context in which the works were, and are today, produced and the purposes they were supposed to fulfill. Patronage (private and public) will also be taken into account. Learning how to read the works of art by studying their iconography will be an essential part and students will be able to test theories put forward in class in front of original works during weekly visits to museums and galleries. The course will end with a grand finale: the viewing of Britain's most eagerly anticipated yearly event in Contemporary Art, the Turner Prize (whose winner is announced in December), which plays a significant role in provoking debate about visual art and has become widely recognised as one of the most important and prestigious awards for the visual arts in Europe.

PSY 400.2 – Social Psychology of Conflict and Cooperation (3 credits) C. Roberts

Conflict and co-operation is at the heart of all interaction, from interpersonal, through group dynamics to global politics. This course explores the intricacies of conflict and co-operation on many levels, but always grounded in social psychological theories on interaction, group formation, attribution and attitude. Students will have the opportunity to enhance their study abroad experience by focusing on the European perspective on conflict and co-operation, through both classroom resources and self directed research and enquiry. Students may also learn some crucial lessons about themselves.

Prereq: PSY 205 or 209 or equivalent intro psychology course required; PSY 274 or equivalent social psychology course strongly recommended.

PSY 474 – Forensic Psychology (3 credits) L. Frumkin

Psychological aspects of the criminal justice system. Case examples illustrating theory and practice of forensic issues in criminal investigation and courtroom procedures. This course introduces topics of interest to psychologists, members of the legal profession and those in law enforcement.

Psychology plays an important role in the understanding of many aspects of criminal actions and their aftermath. This course will explore how psychologists work with the legal system. The primary focus will be research into criminal psychology. Topics such as terrorism, influential factors for jury decision making, competency to stand trial, pathways towards criminal behaviour and others will be covered during the semester. **Prereq:**

PSY 205 or 209 or equivalent intro psychology course required; PSY 274 or equivalent social psychology course strongly recommended.

TRF 560.2 – British Comedy: Film, Television and Radio (3 credits) B. Jones

This course draws on a historical narrative, tracing the evolution of comedic forms, and an analysis of the various contemporary genres – sketch, broken, sitcom, satire, stand-up, improv, the impressionists, and, most recently, ‘sit-trag.’ Although comedy programming as a whole is under-theorized, it is clear that there are serious themes to be found under the surface. Examples include War (*Dad’s Army*), Class (*Fawlty Towers*), Anomie (*Reginald Perrin*), Failure (*Hancock*) Ideas (*Hitchiker’s Guide to the Galaxy*) and the Media (*Brass Eye*). Moreover the British class system still provides a rich source of material for dissident comedy. Students should acquire a broad insight into British social values and mores and an understanding of the creative freedoms offered by Britain’s broadcasting system. A course fee will be billed from Syracuse to cover a theatre visit (Spring 2009 fee = \$70). **Pre-req:** COM 107 or equivalent intro to mass media course and junior standing. Limited enrollment: to be considered, students must list this course among their first choice courses on the SU Abroad course request form. Enrollment priority is given to Syracuse TRF majors. **Note:** TRF 560 may be repeated for credit.

SPECIAL ENROLLMENT COURSES

LONDON – FALL 2009

In order to register for any of these courses, you need special permission from our office. If you wish to be considered for any of these courses, you should:

- list it among the first five (5) course choices, specifying which section when applicable, on the enclosed Course Request form
- submit this form by the deadline: May 4
- make sure you have met all course pre-requisites.

The registration information you receive this summer will specify which students are eligible to register for these courses.

FIN 400 – LONDON’S FINANCIAL MARKETS (J. Schehtman)

- maximum enrollment is 20
- Prereq: ECN 101/102 or 203 (or equivalent intro micro-and macro-economics courses)
- enrollment priority given first to finance majors and second to economics majors who list this course on both their application and course request form

PHO 204 – INTRODUCTION TO PHOTOGRAPHY (I. Hessenberg)

- maximum enrollment is 9 per section; two sections offered (**be certain to indicate which section(s) fit into your schedule**)
- you are encouraged to bring to London either a single lens reflex (SLR) film or digital camera, however a good 10 megapixel compact "point and shoot" camera is acceptable
- enrollment preference given to students who list this course on both their application and course request forms and/or those for whom this course meets a degree requirement

NOTE: Students in schools other than the Newhouse School at Syracuse who would like to enroll in the following public communications courses should have a strong academic record (generally a cum GPA of 3.00 or higher) and have met the prerequisite(s):

GRA 345.1 – VISUAL ISSUES IN THE MEDIA (C. Cook)

- maximum enrollment is 25
- Prereq: COM 107 – Communications & Society or an equivalent introduction to mass media course
- enrollment priority given to Syracuse public communications majors (this course may be fully enrolled with SU PC majors)
- Syracuse TRF majors must petition to substitute GRA 345 for TRF 345.

GRA 345.2 – VISUAL ISSUES IN THE MEDIA (S. Heytmajer)

- Required of and open only to students registered for PHO 581.1
- Graduate students in the program register for Visual Issues in the Media under PHO 609

SYRACUSE UNIVERSITY LONDON PROGRAM										
DRAFT TIME SCHEDULE of Classes (Alphabetic): Fall Semester 2009										
As of 21st April 2009										
Course #	Sec. #	Title	Professor	Cr.	Fees	Prerequisites	Days	Times	Visits	Room
ADV206	801	Introduction to Advertising	R. Evans	3			W	09:00-12:00		OGS 202
ARC407	801	Architectural Design VII	N. Boyarsky	6	TBA	Arch Program only	M, W & Th	14:00-18:00		SR303
ARC500	802	Emerging Architectures of Global City	I. Weizman	3		Arch Program or FP	Tu	14:00-17:00		OGS 301
ARC608	801	Architectural Design V	N. Boyarsky	6	TBA	Arch Program only	M, W & Th	14:00-18:00		SR303
COM400	801	Eye on America: British Mass Media and U.S. Politics	C. Cook	3			M	14:00-17:00		OGS 201
DRA351	801	Contemporary British & European Theatre	C. Hail	3	TBA	Non-DRA Majors only	W	17:15-19:15	Tu 18:45 onward	SR 205
DRA451	801	The Modern Stage: Theories, Issues, Productions	M. Barclay	3	TBA	DRA Prog only	M	15:40-17:40	M 18:45 onwards	OGS 101
DRA490	801	Independent Study for Music Theatre Majors only	M. Barclay	1-3		Music Theatre Majors only	TBA	TBA		
DRA500	801	Advanced Acting: Shakespeare's Globe	M. Barclay	4		DRA Prog only	M, Tu & W	09:00-10:30 14:00-18:45	Tu & W evenings: 19:00 onwards	The Globe
DRA500	802	Acting for the Frame	J. Beschizza	3		DRA Prog only	Tu & Th	10:00-12:00		B 01
ECN300	801	Globalization, Development and the Environment	M. Keating	3			Tu & Th	17:20-18:50		OGS 202
ECN365	801	The World Economy: Theory & Practice	C. Driver	3		ECN203 or equiv Princips of Econ course	W	15:40-18:40		OGS 202
ECN481	801	Introduction to Money & Banking	N. Wilkinson	3		ECN 302, Jr	Tu	14:00-17:00		OGS 201
ETS320	801	Interpreting Shakespeare	M. Wolf	3	TBA		Tu	14:00-16:00	Visits - evenings (mostly Mondays)	OGS 103
ETS340	801	Reading the English Landscape	F. Morlock	3	TBA		M & W	14:00-15:30	occasional mandatory site visits during class	OGS 302
ETS430	801	Reading Pictures, Seeing Stories	F. Morlock	3	TBA		M & W	10:40-12:10	occasional mandatory site visits during class	OGS 302
FIA300	801	Performance Live: London	M. Shlomowitz	3	TBA		W	15:40-17:10	W 18:45 onwards	OGS 101
FIA300	804	Masterpieces of British Art	D. Sparti	3			M	10:40-12:10	Tu 10:00-11:30 or 11:30-13:00	SR 205
FIA312	801	The Business of Art	J. Dickerson	3			Tu	14:00-17:00		OGS 101

Course #	Sec. #	Title	Professor	Cr.	Fees	Prerequisites	Days	Times	Visits	Room
FIA500	802	Emerging Architectures of Global City	I. Weizman	3		Arch Program or FP	Tu	14:00-17:00		OGS 301
FIN355	801	Money & Banking	N. Wilkinson	3		ECN101,102, or 203; Jr	Tu	14:00-17:00		OGS 201
FIN400	801	London's Financial Markets	J. Schehtman	3	TBA	ECN101,102 or 203; Jr; Spec Enroll	Tu	14:00-17:00	occasional mandatory site visits during class & on some Fridays	OGS 203
GRA345	801	Visual Issues in the Media	C. Cook	3		COM107, Spec Enroll	M	09:00-12:00		OGS 201
GRA345	802	Visual Issues in the Media	S. Heytmajer	3		PHO Prog only COM107, Spec Enroll	Tu	09:00-12:00		OGS 102
HNR340	801	An Ethnic History of London 'HONORS'	R. Tames	3		Min.cum GPA 3.4 or SU Honors Prog	M	14:00-17:00		OGS 202
HST300	803	America: A Foreign Perspective	J. Boys	3			Tu & Th	12:20-13:50		OGS 102
HST309	801	Law Makers & Law Breakers: Crime & Punishment in Britain	C. Noel	3			W	14:00-17:00		SR 205
HST368	801	Islam and the West	H. Enayat	3			W	09:00-12:00		OGS 103
HST400	801	An Ethnic History of London 'HONORS'	R. Tames	3		Min.cum GPA 3.4 or SU Honors Prog	M	14:00-17:00		OGS 202
MAR300	801	Principles of Marketing	G. Bolton	3		Jr., Not open to SU MGT Majors	W	14:00-17:00		OGS 201
MAR357	801	Consumer Behaviour	P. Taylor	3		Jr. MAR 255 or equiv intro MAR course	Th	10:40-13:40		OGS 202
MAS362	801	Decision Tools for Mgt	J. Simmons	3		Jr., MAT183, 284, MAS261 or equiv	Th	17:20-20:20		OGS 201
MES368	801	Islam and the West	H. Enayat	3			W	09:00-12:00		OGS 103
PHO204	801	Introduction to Photography	I. Hessenberg	3	TBA	Spec Enroll	M	09:00-12:00	plus lab time	SR 403
PHO204	802	Introduction to Photography	I. Hessenberg	3	TBA	Spec Enroll	M	14:00-17:00	plus lab time	SR 403
PHO581	801	Photographic Workshop	S. Roberts	3	TBA	PHO Program only	Th	14:00-17:00		SR 403
PHO609	801	Problems in Photography	S. Heytmajer	3	TBA	PHO Program only	Tu	09:00-12:00		OGS 102
PSC 300	802	The Pale & Beyond	W. Deckers	3			Pre-	Semester	Seminar	
PSC300	803	America: A Foreign Perspective	J. Boys	3			Tu & Th	12:20-13:50		OGS 102

Course #	Sec. #	Title	Professor	Cr.	Fees	Prerequisites	Days	Times	Visits	Room
PSC352	801	International Law	D. Panethiere	3			M & W	14:00-15:30		OGS 102
PSC362	801	Religion, Identity & Power	H. Enayat	3			W	14:00-17:00		OGS 103
PSC368	801	Islam and the West	H. Enayat	3			W	09:00-12:00		OGS 103
PSC409	801	The European Union	W. Deckers	3			Tu	17:20-18:50		OGS 101
PSY280	801	Biological Psychology	City University	3		PAD; 3.0 min GPA; PSY205 or 209 or equiv	TBA			City Univ
PSY380	802	Cognitive Psychology II	City University	3		PAD; 3.0 min GPA; PSY205 or 209 or equiv	TBA			City Univ
PSY393	801	Personality	D. Bury	3		PSY205 or 209 or equiv	W	10:40-13:40		OGS 101
PSY400	802	Social Psychology of Conflict & Co-operation	C. Roberts	3		PSY205/209 or equiv PSY274 recommended	Tu	10:40-13:40		OGS 202
PSY474	801	Forensic Psychology	L. Frumkin	3		PSY 205/209 or equiv. PSY274 recommended	Th	09:00-12:00		OGS 201
PSY580	801	Personality & Differential Psychology	City University	3		PAD; 3.0 min GPA; PSY205 or 209 or equiv	TBA			
REL355	801	Religion, Identity & Power	H. Enayat	3			W	14:00-17:00		OGS 103
SHR355	801	Strategic Human Resource Mgt.	D. Hageman	3		Jr.	M & W	09:00-10:30		SR 205
SOC312	801	The Pale & Beyond	W. Deckers	3			Pre-	Semester	Seminar	
SOC362	801	Religion, Identity & Power	H. Enayat	3			W	14:00-17:00		OGS 103
SOC367	801	Sociology of Sport	M. Gillespie	3	TBA OST		Th	14:00-17:00		OGS 103
SOC380	801	Media, Culture & Society	City University	3		PAD; 3.0 min GPA; PSY205 or 209 or equiv				City Univ
SOC400	801	Culture, Subculture & Style	M. Shlomowitz	3			Th	09:00-12:00		OGS 101
SOC412	801	Multicultural London	D. Wheatley	3			Tu	14:00-17:00		SR 205
SOM354	801	Managing in a Global Setting	G. Bolton	3		Jr	Th	14:00-17:00		OGS 201
TRF560	801	Topics in Int'l Pers: British Film	D. Whelham	3		COM 107, Jr	Th	14:00-17:00		OGS 202

Course #	Sec. #	Title	Professor	Cr.	Fees	Prerequisites	Days	Times	Visits	Room
TRF560	802	British Comedy: Film, Television and Radio	B. Jones	3		COM 107, Jr	Tu	15:40-18:40		OGS 102
WRT422	801	Studies in Creative Non-Fiction	T. Gordon	3		WRT 105/109 or equiv. expository wrt course	M	10:40-13:40		OGS 202
Explanation of Abbreviations:										
FP		Faculty Permission								
JR		Junior Level								
OST		Optional Study Tour (fee announced in London and payable with credit card)								
PAD		Students may enroll only with permission of London Program Director								
SPEC Enroll:		Special Enrollment Course: List course among first five on Course Request form in order to request permission to register								
TBA		Course fees confirmed and announced this summer. See course descriptions online for most recent fee.								

SU LONDON PROGRAM								
CLASS TIMETABLE: FALL 2009			MONDAY			as of 21 st April 2009		
Rooms	09:00-10:30	10:40-12:10	12:20-13:50	14:00-15:30	15:40-17:10	17:20-18:50	19:00-20:30	20:40-22:10
B 01								
OGS 101						DRA 451.1 – THE MODERN STAGE: Theories, Issues ,Productions M. Barclay (15:40-17:40)		
OGS 102				PSC 352.1 – INTERNATIONAL LAW D. Panethiere				
OGS 103								
OGS 201	GRA 345.1 VISUAL ISSUES IN THE MEDIA C. Cook (09:00-12:00)			COM 400.1 - EYE ON AMERICA: British Mass Media & the U.S. Politics C.Cook				
OGS 202		WRT 422.1 STUDIES IN CREATIVE NON-FICTION T. Gordon (10:40-13:40)		HNR340/HST 400.1 - AN ETHNIC HISTORY OF LONDON - HONORS R. Tames				
OGS 203								
OGS 301								
OGS 302		ETS 430.1- READING PICTURES, SEEING STORIES F. Morlock		ETS 340.1 READING THE ENGLISH LANDSCAPE F. Morlock				
OGS 303								
SR 205	SHR 355.1 STRATEGIC HUMAN RESOURCE MGT D. Hageman	FIA 300.4 – MASTERPIECES OF BRITISH ART D. Sparti						
SR 206 – ARCH STUDIO								
SR 302 – ARCH STUDIO								
SR 303 – ARCH STUDIO				ARC407- ARCHITECTURAL DESIGN VII – N. Boyarsky ARC608 – ARCHITECTURAL DESIGN V - N. Boyarsky				
SR 401 – DESIGN STUDIO								
SR 403 (MULTILAB)	PHO 204.1 INTRO TO PHOTOGRAPHY I. Hessenberg (09:00-12:00)			PHO 204.2 INTRO TO PHOTOGRAPHY I. Hessenberg (14:00-17:00)				
SR 503								
SR 504								
SR 505								
THEATRE GALLERY OR ELSEWHERE							ETS320 (M. Wolf) / DRA451 (M. Barclay) PERFORMANCE VISITS (18:45 onwards)	

SU LONDON PROGRAM									
CLASS TIMETABLE: FALL 2009			TUESDAY			as of 21 st April 2009			
Rooms	09:00-10:30	10:40-12:10	12:20-13:50	14:00-15:30	15:40-17:10	17:20-18:50	19:00-20:30	20:40-22:10	
B 01		DRA 500.2 – ACTING FOR THE FRAME J. Beschizza 10:00-12:00							
OGS 101				FIA 312.1 – THE BUSINESS OF ART J. Dickerson (14:00-17:00)		PSC 409.1 – THE EUROPEAN UNION W. Deckers			
OGS 102	GRA 345.2 - VISUAL ISSUES IN THE MEDIA PHO 609.1 – PROBLEMS IN PHOTOGRAPHY S. Heytmajer (09:00-12:00)		HST/PSC300.3 – AMERICA: A FOREIGN PERSPECTIVE J.Boys		TRF 560.2 – BRITISH COMEDY: Film, Television and Radio B. Jones (15:40-18:40)				
OGS 103				ETS320.1 – AUTHORS: INTERPRETING SHAKESPEARE M. Wolf (14:00-16:00)					
OGS 201				ECN 481.1 – INTRO TO MONEY & BANKING FIN355.1 - MONEY & BANKING N. Wilkinson (14:00-17:00)					
OGS 202		PSY400.2 – SOCIAL PSYCHOLOGY OF CONFLICT & CO-OPERATION C. Roberts (10:40-13:40)				ECN 300.1 – GLOBALIZATION, DEVELOPMENTS & THE ENVIRONMENT M. Keating			
OGS 203				FIN400.1 LONDON'S FINANCIAL MARKETS J. Schehtman (14:00-17:00)					
OGS 301				ARC/FIA 500.2 – EMERGING ARCHITECTURES OF GLOBAL CITY – I. Weizman					
OGS 302									
OGS 303									
SR 205				SOC 412.1 – MULTICULTURAL LONDON D. Wheatley (14:00-17:00)					
SR 206 – ARCH STUDIO									
SR 302 – ARCH STUDIO									
SR 303 – ARCH STUDIO									
SR 401 – DESIGN STUDIO									
SR 403 (MULTILAB)									
SR 503									
SR 504									
SR 505									
THEATRE GALLERY OR ELSEWHERE		FIA 300.4 D. Sparti Visit 10:00-11:30 or 11:30-13:00			DRA500.1 - ADVANCED ACTING: Shakespeare's Globe Tu 14:00 – 22:30		DRA 351.1 PERFORMANCE VISIT 18:45 onwards C. Haill		

SU LONDON PROGRAM								
CLASS TIMETABLE: FALL 2009			WEDNESDAY			as of 21 st April 2009		
Rooms	09.00-10.30	10.40-12.10	12:20-13:50	14:00-15:30	15.40-17:10	17:20-18:50	19:00-20:30	20:40-22:10
B 01								
OGS 101		PSY 393.1 – PERSONALITY D. Bury (10:40-13:40)			FIA 300.1 PERFORMANCE LIVE: LONDON M. Shlomowitz			
OGS 102				PSC 352.1 – INTERNATIONAL LAW D. Panethiere				
OGS 103	HST/MES/PSC 368.1 - ISLAM & THE WEST H. Enayat (09:00-12:00)			PSC/REL/SOC 362.1 RELIGION, IDENTITY & POWER H. Enayat (14:00-17:00)				
OGS 201				MAR 300.1 PRINCIPLES OF MARKETING G. Bolton (14:00-17:00)				
OGS 202	ADV 206.1 - INTRO TO ADVERTISING R. Evans (09:00-12:00)				ECN 365.1 - THE WORLD ECONOMY: Theory & Practice C. Driver (15:40-18:40)			
OGS 203								
OGS 301								
OGS 302		ETS 430.1- READING PICTURES, SEEING STORIES F. Morlock		ETS 340.1 READING THE ENGLISH LANDSCAPE F. Morlock				
OGS 303								
SR 205	SHR 355.1 STRATEGIC HUMAN RESOURCE MGT D. Hageman			HST 309.1 CRIME & PUNISHMENT IN BRITAIN: Law Makers & Law Breakers C. Noel (14:00-17:00)		DRA 351.1 – BRITISH & EUROPEAN THEATRE C. Haill (17:15-19:15)		
SR 206 – ARCH STUDIO								
SR 302 – ARCH STUDIO								
SR 303 – ARCH STUDIO				ARC407- ARCHITECTURAL DESIGN VII – N. Boyarsky ARC608 – ARCHITECTURAL DESIGN V - N. Boyarsky				
SR 401 – DESIGN STUDIO								
SR 403 - MULTILAB								
SR 503								
SR 504								
SR 505								
THEATRE GALLERY OR ELSEWHERE							FIA 300.1 – PERFORMANCE VISIT 18:45 onwards C. Mould	

SU LONDON PROGRAM								
CLASS TIMETABLE: FALL 2009			THURSDAY			as of 21 st April 2009		
Rooms	09:00-10:30	10:40-12:10	12:20-13:50	14:00-15:30	15:40-17:10	17:20-18:50	19:00-20:30	20:40-22:10
B 01	DRA 500.2 – ACTING FOR THE FRAME J. Beschizza (10:00-12:00)							
OGS 101	SOC 400.1 CULTURE, SUBCULTURE & STYLE M. Shlomowitz (09:00-12:00)					PSC 409.1 THE EUROPEAN UNION W. Deckers		
OGS 102			HST/PSC300.3 – AMERICA: A FOREIGN PERSPECTIVE J. Boys					
OGS 103				SOC 367.1 – SOCIOLOGY OF SPORT M. Gillespie (14:00-17:00)				
OGS 201	PSY 474.1 – FORENSIC PSYCHOLOGY L. Frumkin (09:00-12:00)			SOM 354.1 – MANAGING IN A GLOBAL SETTING G. Bolton (14:00-17:00)		MAS 362.1– DECISION TOOLS FOR MANAGEMENT - J. Simmons (17:20-20:20)		
OGS 202		MAR 357.1 – CONSUMER BEHAVIOUR P. Taylor (10:40- 13:40)		TRF 560.1 TOPICS IN INT'L PERS: British Film D. Whelham (14:00-17:00)		ECN 300.1 – GLOBALIZATION, DEVELOPMENTS & THE ENVIRONMENT M. Keating		
OGS 203								
OGS 301								
OGS 302								
OGS 303								
SR 205								
SR 206 – ARCH STUDIO								
SR 302 – ARCH STUDIO								
SR 303 - ARCH STUDIO				ARC407- ARCHITECTURAL DESIGN VII – N. Boyarsky ARC608 – ARCHITECTURAL DESIGN V - N. Boyarsky				
SR 401 – DESIGN STUDIO								
SR 403 (MULTILAB)				PHO 581 – PHOTOGRAPHIC WORKSHOP S. Roberts (14:00-17:00)				
SR 503								
SR 504								
SR 505								
THEATRE GALLERY OR ELSEWHERE			FIA400.1 Visit D. Tatham					

SYRACUSE UNIVERSITY ABROAD

INSTRUCTIONS FOR COURSE REQUEST FORM: ENGLAND

Now is the time for you to review course offerings and plan your schedule, using the enclosed time schedule to make sure none of your first choice courses conflict (also make sure you only select courses for which you have met the prerequisites). Use this form to indicate the courses you intend to take during your semester in London and to get these courses approved by your home college. Documentation of the courses your college has pre-approved will facilitate your registration and the transfer of credits to your degree program. Note that this is not a pre-registration form (you will register online during the summer) nor does it guarantee enrollment in the courses approved by your advisor. **If you are unable to obtain home campus approval, make your selections and send the form as a statement of intentions. Also send a copy to your home campus advisor for their files.** You will receive information during the summer about registering online for your London courses prior to departure.

To complete this form, you will need to view/print the SU Abroad course descriptions on our web site (<https://suabroad.syr.edu/programs/view/72>), selecting only Fall 2009 courses, and refer to the enclosed course update and draft time schedule of classes. **Return the completed form to SU Abroad, Syracuse University, 106 Walnut Place, Syracuse, NY, 13244-2650 or by fax to the attention of Deb Goddard at (315) 443-2971 or (315) 443-4593 no later than May 4.**

Instructions for the Student:

This form must be returned to SU Abroad by May 4, whether or not you have been able to obtain school approval.

1. List ten courses found on the time schedule of course offerings that you would like to take in order of priority (#1 - #5 should be the courses you would most like to take and #6 - #10 should be courses you would take as alternatives to your first-choice courses). It is important to seek approval for ten courses. This will facilitate your registration in the event of a schedule conflict or course cancellation.
2. If you want to take any course with special permission enrollment, you **must** list that course among the first five (5) courses on this form (rows #1-#5). These courses include FIN 400, GRA 345, and PHO 204. **Note:** Only students admitted to the Architecture Program are eligible to enroll in ARC 407/608. Only students admitted to the Drama Program may enroll in DRA 451, DRA 500.1 and DRA 500.2. Only students admitted to the Photojournalism Program may enroll in GRA 345.2/PHO 609 and PHO 581.
3. Using the enclosed academic update and course descriptions obtained from the SU Abroad web site (<https://suabroad.syr.edu/programs/location/london/>), seek approval of ten courses from your study abroad advisor, your college dean, your academic advisor and/or other authorized official(s) at your institution.
 - **Non-SU students:** If your school requires you to use its own course approval form, you may attach a copy of your school's form to this one. If your school does not pre-approve courses as a matter of policy, please note this on the reverse of this form. **In either case, you should still list your 10 course choices in order of priority on this form and return it to the SU Abroad office.**
 - **SU students:** take this form to your home college recorder to ensure that the courses you have selected are appropriate for your program of study. You may also need to obtain some approvals from your faculty or dual college advisor(s).
4. **Make a copy of the completed form for your records**, then return the original by mail to SU Abroad, 106 Walnut Place, Syracuse, NY 13244-2650 or by fax to the attention of Deb Goddard at (315) 443-2971 or (315) 443-4593 **no later than Monday, May 4.** Remember to bring your copy with you to London.
 - **Non-SU students** should also bring a copy of their college course catalog and degree requirements.

Instructions for School Officials:

1. Using the course descriptions and academic update provided by the student, indicate your approval of a course by signing in the "Course Approval" column. **Note:** If you are the official designated to approve all courses, you may check the statement at the bottom of the form and sign just once.
2. Indicate how an approved course may count toward the student's degree in the "Counts Toward" column (e.g. major, minor, elective, distribution or specific course substitute).
3. If you cannot approve a course, please indicate this in the "Course Approval" column.
4. Return the form to the student.

SU ABROAD COURSE REQUEST FORM ENGLAND – FALL 2009

Student's Name _____ SU ID # _____ Grad. Date _____

Home College _____ Major(s) _____

Minor(s) _____ E-mail _____

Students and School Officials: Please refer to the enclosed instructions before completing this form. Be sure to take your course selection seriously. Now is the time for you to review course offerings and plan your schedule, making sure none of your first-choice courses conflict and that you have met any prerequisites.

- List ten **Fall** courses, found on the class schedule, in order of priority (#1 - #5 should be the courses you're most interested in taking and #6 - #10 should be alternate courses). **When a course has more than one section, you must specify the section #.**
- If you want to be considered for registration in any **special enrollment courses**, list them among the first five courses.
- **Please return this form even if you cannot obtain the signed course approvals, but be sure to talk to your advisor about which courses you may take and how they will count toward your degree program.**
- **Return to SU Abroad no later than Monday, May 4. PLEASE PRINT CLEARLY.**

Course Prefix	Course #	Sec. #	Course Title	Course Approval	Counts Toward
1				sign.:	
2				sign.:	
3				sign.:	
4				sign.:	
5				sign.:	
6				sign.:	
7				sign.:	
8				sign.:	
9				sign.:	
10				sign.:	

____ Except where otherwise noted, all courses are approved to meet degree requirements as indicated above.

School Official: _____ **Print Name** _____
Signature _____ and Title _____

E-mail _____ Telephone No. _____ Fax No. _____ Date _____

SCHEDULE PLANNING FORM

WORK OUT YOUR CLASS SCHEDULE ON THIS SHEET

Class times ----->	09:00-10:30	10:40-12:10	12:20-13:50	14:00-15:30	15:40-17:10	17:20-18:50	19:00-20:30	20:40-22:10
MONDAY								
TUESDAY								
WEDNESDAY								
THURSDAY								
FRIDAY								

BE AWARE WHEN PLANNING YOUR SCHEDULE, THAT YOU COULD NEED 20 MINUTES TO GET TO YOUR SITE VISIT AND ANOTHER 20 MINUTES TO RETURN FROM THE VISIT TO THE CENTRE, WHICH WILL AFFECT YOUR ATTENDANCE AT CLASSES IMMEDIATELY BEFORE AND AFTER YOUR VISIT. ALL SITE VISITS ARE LISTED ON THE *COURSE OFFERINGS* SHEET, UNDER THE "VISITS" COLUMN.